

Perception of Tempos



Slow Tempo:

At 1:24: Example 1, counting quarter notes/crotchets

Zoltan Dekany

Ebm(maj7) Bb7(b13) Ebm7 Ab7 D7(#11) Dbmaj7

1 2 3 4 1 2 3 4 1 2 etc..

At 1:58: Example 2, counting 8th notes/quavers:

4 Ebm(maj7) Bb7(b13) etc...

count: etc...

play: 1 and 2 and 3 and 4 and

5 Ebm7 Ab7 D7(#11)

1 and 2 and 3 and 4 and

6 Bb7

1 and 2 and 3 and 4 and

7 Ebmaj7 Eo7

1 and 2 and 3 and 4 and

8 Ebm7

At 5:22: Example 3, counting half notes, minims

9 Bb^7 F^7 etc...

count: 1 2 1 2 1 2 1 2

13 Bb^7 Eb^7 E° Fm^7 Bb^7

17 Eb^7 ‰ Eb^7 E° F^7 *Simile*

21 Bb^7 $A^7(b13)$ Ab^7 G^7 ‰

25 C^7 ‰ F^7 ‰

29 Bb^7 G^7 C^7 F^7

33 Bb^7

Ending after Chorus

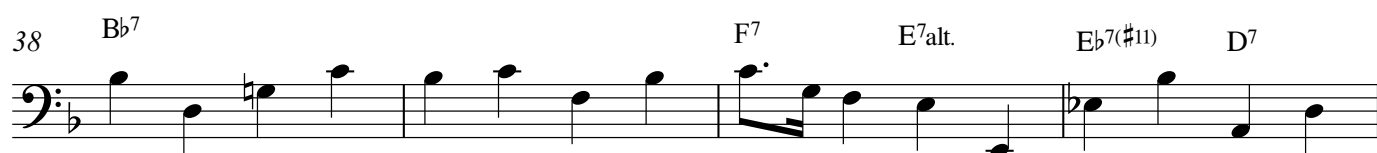
At 7:29: Example 4, Medium Feel

34 F⁷ B^{b7} C^{m7} F⁷



Musical notation for measures 34-37. The key signature has one flat (B-flat). The notes are: 34: G2, A2, B2, C3; 35: D3, E3, F3, G3; 36: A3, B3, C4, B3; 37: A3, G3, F3, E3.

38 B^{b7} F⁷ E^{7alt.} E^{b7(#11)} D⁷



Musical notation for measures 38-41. The key signature has one flat (B-flat). The notes are: 38: G2, A2, B2, C3; 39: D3, E3, F3, G3; 40: A3, B3, C4, B3; 41: A3, G3, F3, E3.

42 G⁷ C⁷ F⁷



Musical notation for measures 42-45. The key signature has one flat (B-flat). The notes are: 42: G2, A2, B2, C3; 43: D3, E3, F3, G3; 44: A3, B3, C4, B3; 45: A3, G3, F3, E3.

46 F⁷ D^{7/F#} G^{m7} G^{m7} C⁷ F⁷



Musical notation for measures 46-50. The key signature has one flat (B-flat). The notes are: 46: G2, A2, B2, C3; 47: D3, E3, F3, G3; 48: A3, B3, C4, B3; 49: A3, G3, F3, E3; 50: D3, C3, B2, A2.